

The CONN-O-SAX

Will Satisfy the Big Demand for SOMETHING NEW

BILLY MARKWITH, formerly with Tom Brown, and for the past ten years rated at the top as a blackface comedian, writes us out of a musical experience of twenty-eight years, as follows:

"It's getting harder every year to make good and get a hand from the present-day audience. Old stuff will not go, people will not sit and listen to acts they have heard and seen before. The act that wishes to succeed must have something NEW, something DIFFERENT."

Take this hunch from an experienced and unusually successful showman. Not only is the Conn-O-Sax a novel instrument in appearance and in tone quality, but it is very fine musically. It is not a freak with little or no musical beauty but it is a fine musical instrument in its own right. People will not only be attracted by its novelty, but they will be struck with the new beauty of its tone and performance.

Plays LIKE SAXOPHONE
Sounds LIKE ENGLISH HORN
Looks LIKE HECKELPHONE

THE Conn-O-Sax is a cross between a sax and the old heckelphone, or baritone oboe. It looks like this now almost obsolete instrument, although made of metal instead of wood, and suggests the heckelphone in tone quality. It plays just like any saxophone, sounds a great deal like the saxophone and is played with an ordinary saxophone mouthpiece.

WIDE RANGE — Unusually wide range is given to the Conn-O-Sax through the addition of a low A key, played with the thumb of the right hand, and a high F and high G key, played with the first finger of the right hand. Its range lacks only one whole step of being three complete octaves.

SAXOPHONE FINGERING — Any one who plays a saxophone can play the Conn-O-Sax. The fingering is exactly the same as on any saxophone, with the exception of the low A and high F and G keys, mentioned above. The mouthpiece is the same as that used on the F Mezzo-Soprano.

MUSIC AVAILABLE—Being built in the key of F, this instrument plays from the same music written for the F Mezzo-Soprano, publishers of which are listed on page 22. Besides, all English horn parts are suitable, both because this instrument has a tone quality similar to the English horn and because it is built in F, the same as the English horn.

ENGLISH HORN SUBSTITUTE — With this new instrument, bands and orchestras without English horn, can put a saxophone player on the Conn-O-Sax and have him play English horn parts with good effect. It can also be used to play French horn parts.

ORDER FOR SIX DAYS TRIAL

Conn-O-Sax, 22M—Burnished Gold, \$260; Satin Gold, \$220; Gold and Silver, \$185; Silver, Gold inside Bell, \$145; Polished Brass, \$110; Nickel, \$120.

Ready for Delivery About October 1

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